



QP CODE: 21103302



21103302

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
DECEMBER 2021
Second Semester**

Core Course - EN2CRT02 - INTRODUCING LANGUAGE & LITERATURE

(Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Copy Editor, B.A English Literature and Communication Studies Model III (Double Main), B.A English Literature ,Communication and Journalism Model III (Triple Main), B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2020 Admission Only

18F04B63

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under

SECTION II

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Name the eight branches of Indo-European language family.
2. Give the significance of East Midland dialect.
3. Name the major Bible translations.
4. What is a register?
5. What are onomatopoeic words?
6. Explain euphemism.
7. What is an epistolary novel? Give examples.





8. Define alliteration.
9. What are mystery plays?
10. What do you know about ancient Greek drama?
11. Name the author who marks the climax and end of English Renaissance.
12. Which is the period of "time and space"?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain in detail, the influence of Renaissance on English language.
14. How do you think printing contributed to the formation of English as a language?
15. Write a note on RP or Received pronunciation.
16. Write a note on Caribbean English.
17. Explain the term focalization.
18. Trace the evolution of poetry as a literary genre. Discuss about its sub-genres.
19. What are the structural elements of film?
20. Discuss in detail the Middle English period in English Literature.
21. Discuss Enlightenment.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss in detail the language features of Old English Period.
23. Trace the evolution of Standard English.
24. Explain with examples the Classical and Modern genre division.
25. Discuss in detail Romantic age, Victorian age and American transcendentalism.

(2×15=30)

